

English Teaching Reforms under the Viewpoint of Aesthetics

Hongte Chen

Sichuan Normal University, Chengdu, Sichuan, 610068, China

KEYWORDS English Teaching. Middle School. Receptive Aesthetics. Teaching Methodology. Teaching Reform

ABSTRACT In this paper, the researcher shows us the present situation of the middle school English teaching, provides the main two causes, discusses the speculations and ideas of English teaching reforms in middle school according to the theory of Receptive Aesthetics, and suggests imparting the knowledge with the scene reconstruction, teachers' positive intervention, and students' specialty development. The researcher finds it conducive to conduct the reform with the help of the theory of receptive aesthetics, so the researcher calls for the following reforms in middle school English teaching from the perspective of receptive aesthetics: giving more guidance to cultivate students' initiative in learning; strengthening the information output and consolidation exercises; guiding students to master the correct English learning methods; and implementing experiential teaching activities. The researcher hopes to provide certain reference and help for the related academic.